

**A Proposed Scheme and syllabus for BACHELOR OF INTERIOR DESIGN at Veer Narmad South Gujarat University, Surat.  
B.ID. II; Semester III: PHOTOGRAPHY**

A	SUBJECT	CONTACT HRS..				CRE DITS	INTERNAL 60%						EXTERNAL 40%					Grand Total	
		Lecture	Studio	Workshop	Total Hrs.		Credits	Presence	Continuous evaluation	Internal Test	Mid.-Sem. jury	Total Internal (H+I+J+K)	Passing (40% OF L)	Final Exam.	Final Jury	Portfolio Submission	Total External (N+O+P)	Passing (40% of Q)	Total (L+Q)
B		C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T
							10% of S	30% of S	20% S		60% of S	24% of S	40% of S				16% S	100 %	45% of S
	<b>Photography</b>	<b>1</b>	<b>-</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>20</b>	<b>60</b>	<b>-</b>	<b>40</b>	<b>120</b>	<b>48</b>	<b>-</b>	<b>80</b>	<b>-</b>	<b>80</b>	<b>32</b>	<b>200</b>	<b>90</b>

**EMPHASIS:** Develop basic sense of visual perception for designers through observations, composition, colors and light interaction, shades and positive / negative space relationship.

Developing ability to see thing, analyze them and express them in a strong visual form.

**CONTENT:** Basic knowledge of the medium by introduction to the basic principle of photography, understanding of the camera, its various parts and introduction to dark room processing and equipments.

Introduction to various types of cameras, lenses, filters and equipments

Use and importance of shutter speed, aperture, field of depth

Introduction to different ideas and attitudes in the field of photography and understanding aspects involved in various composition and its meaning.

Types of photography and relationships with various fields – Architectural photography, Fine Arts photography, Documentation photography, Journalism photography and Fashion Design photography,

Photography: photograms, Chemograms, Solarisation, Low light photography, toning of print, hand painting photographs mixed media expressions.

Use of computer tools, software for photographic presentation.

**REFERENCE:**

1. Henri Cartier, Bresson – The World of Henri Cartier - Bresson
2. Beaumont Newhall Nancy Newhall – Masters of photography
3. George Gerster – Flights of Discovery : The Earth from Above
4. Joseph W. Miollitor – Architectural photography
5. The Time Life Bokks – The Print
6. William L. Broecker, Robert E. White Jr. – Photo Topics and Techniques
7. Julian Calder, John Garrett – The 35 mm Photographer Handbook
8. Adrian Holloway – The Handbook of Photographic Equipments and Techniques

